

# "The Lion Sleeps Tonight"

Recorder 1 (Melody)

Swing 8th Notes



Arr. by James D. Whitescarver



Chorus



## Additional Recorder Parts

Recorder 2 (Ostinato)



Recorder 3 (Ostinato)



# Percussion Parts

Conga (Ostinato)      Bongo/Djembe (Ostinato)      Guiro (Ostinato)      Shakers (Ostinato)

This block contains four musical staves, each representing a different percussion instrument. Each staff begins with a treble clef and a key signature of one sharp (F#). The Conga part consists of a short 8-measure phrase. The Bongo/Djembe part consists of a 16-measure phrase with two 8-measure segments, each containing a triplet of eighth notes. The Guiro part consists of a short 8-measure phrase. The Shakers part consists of a 16-measure phrase with two 8-measure segments, each containing a triplet of eighth notes. All parts are marked as 'Ostinato'.

Boom Whacker 1 (Ostinato)

This block contains a single musical staff for Boom Whacker 1. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a 16-measure phrase with two 8-measure segments, each containing a triplet of eighth notes. The part is marked as 'Ostinato'.

Boom Whacker 2 (Ostinato)

This block contains a single musical staff for Boom Whacker 2. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a 16-measure phrase with two 8-measure segments, each containing a triplet of eighth notes. The part is marked as 'Ostinato'.

Boom Whacker 3 (Ostinato)      (Switch B.W.)

This block contains a single musical staff for Boom Whacker 3. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a 16-measure phrase with two 8-measure segments, each containing a triplet of eighth notes. The part is marked as 'Ostinato'. A 'Switch B.W.' instruction is placed above the staff between the two 8-measure segments.

Boom Whacker 4 (Ostinato)      (Switch B.W.)

This block contains a single musical staff for Boom Whacker 4. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a 16-measure phrase with two 8-measure segments, each containing a triplet of eighth notes. The part is marked as 'Ostinato'. A 'Switch B.W.' instruction is placed above the staff between the two 8-measure segments.

## Recorder, BoomWhacker, and Percussion Arrangement

# The Lion Sleeps Tonight

Teaching guidelines:

There is something for everyone in this arrangement. Your best recorder players can learn the melody, good recorder players can learn the 2nd and 3rd parts, students with excellent rhythm can add percussion parts (unlimited possibilities) and the BoomWhacker accompaniment.

When I taught this to the class in the video, I used the following process: Other than the recorder melody, all parts were taught with ostinatos written on the board (including recorder parts 2 and 3).

I encouraged students to memorize their repeated pattern so they could watch and listen better.

Those playing the recorder melody used sheet music during the performance.

Those playing the boomwhacker part must be chosen carefully! The pattern is very intuitive for some, but very difficult for others. It's VERY easy once you get the hang of it- the rhythm is a triplet swing feel, RR LL RR LL (see pdf music).

I added guitar, but it's not necessary. Ukelele, piano, mallet instruments, anything can join in. The progression is a never-ending G, C, G, D.

Please give me feedback if you think the product or directions could be improved.  
ENJOY!

video of the finished product-

<https://www.youtube.com/watch?v=e0iq6QxRoBs>